



## Plays

**The Applicant Poem**  
Sylvia Plath

**Taming of the Shrew**  
William Shakespeare

**A Doll's House**  
Henrik Ibsen

**A Doll's House**  
Henrik Ibsen

**A Doll's House**  
Henrik Ibsen

**Macbeth**  
William Shakespeare

**Macbeth**  
William Shakespeare

**Macbeth**  
William Shakespeare

**Double Standard/Love Disaster**  
Spoken Word Piece by Janabu Diallo and a  
rap by Raymond Dejesus

## Actors

Astia Innis

Valerie Portillo as Katerina and Jeffrey Lopez  
as Petruchio

Jessica Semenyo as Nora and Fatima Kaba as  
Mrs. Linde

Christy Dambleu as Nora and Jery Villaman  
as Mr. Krogstad

Christy Dambleu as Nora and  
Raymond Dejesus as Torvald

Kadiyatou Barry, Janabu Diallo,  
Nichole Toussaint, Victory Ike,  
Amanda Sowah, Astia Innis as the  
Witches, Raiden Gualdo as  
Macbeth, Atekana Nyamaa as Lady  
Macbeth

Kadiyatou Berry as the Gentlewoman, Astia  
Innis as the Doctor, and Haleigh Rojas as  
Lady Macbeth

Jasmine Harris as Lady Macduff and  
Amanda Sowah as her son

Janabu Diallo and Raymond Dejesus



### Scene Synopsis

1. **The Applicant:** This poem satirizes societal expectations that have been placed on women. As the poem goes on you will hear that the corporate matchmaker objectifies the subject before she is taken as a wife.
2. **Taming of the Shrew:** Katerina, an independent woman for her time, is now facing her soon to be husband, Pertruchio. Due to her free spiritedness she has limited prospects for marriage. Pertruchio has fun taunting Katerina in this scene.
3. **A Doll's House:** Ms. Linde catches up with her childhood best friend, Nora, who reveals secrets of married life. Ms. Linde feels that Nora's platonic relationship with the doctor could be misunderstood.
4. **A Doll's House:** Mr. Krogstad is now growing tired of Nora's delayed promises. He blackmails her by threatening to tell her husband that she has been borrowing money behind his back. Nora must either get Mr. Krogstad his job back or face her husband.
5. **A Doll's House:** Nora has come to realize that the only way for her to help herself is to leave her husband. Though they have been together for quite sometime, Nora now believes that being with him is causing her to lose herself.
6. **Macbeth:** The witches assemble to warn Macbeth of his adversaries. He seeks confirmation that his advancement is destined. The witches' promise is ambiguous mentioning Macduff as a potential foe. Macbeth is torn about the need to kill King Duncan and other comrades in order to gain power. Lady Macbeth is adamant that the deed be done as the king feasts at their home.
7. **Macbeth:** After watching Lady Macbeth for a couple of days with the Gentlewoman, the doctor doubts there is a problem. On this night, Lady Macbeth sleepwalks and inadvertently confesses to the crime.
8. **Macbeth:** Lady Macduff is angry that her warrior husband has left his family for the battlefield in order to confront Macbeth. She breaks the news to her son and they contemplate Macduff's chances to survive when caught. Wit and wisdom flow from the mouth of her babe.



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This performance is in honor of the founder of The Armory, the late Dr. Norbert Sander

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